REVIEWED AND CRITICISED Virginia Vetusta SOME BOOKS OF THE DAY

Miss Ellen Olney Kirk's New Book, "Good-by Proud World." It is a Delightful Story Which Deals With One of Mrs. Kirk's Delightful Girls.

THE CONGRESSMAN'S WIFE

A New Story by John D. Barry, Writer for the Smart Set-"The Change of Heart," by Margaret Sutton Bris-

coe; "The Maids of Paradise," by Robert W. Chambers. Some of the October Magazines-Liter-

GOOD-BY PROUD WORLD. By Eller Olney Kirk, Published by Houghton, Mifflin and Company, of New York, For sale in Richmond by the Bell Book and Stationery Company, Price, \$1.50.

Interest.

41.50.

A new book by Mrs. Kirk is always leasant realization, one which is full orne out in the present instance.

The scene of this latest effort of a pop.

The scene of this latest effort of a popular writer is laid partly in New York dy partly in Windy Bank, a little Contection of the Mark of the Walde, heroine, appears first as the trusted ad of a woman's department on one the great New York dailles, afterrods as falling heir to a modest comtency left by a great-aunt, when she unsfers her life to the ancestral home the Loverings—the name of the great-nits family—in Windy Bank; brightens a old place with her charming fancles, di invests it with the sweet graciouses which distinguished her career in irralism and renders her subsequently of most delightful of chatelaines. For inheritance has fallen to her cough the supposed death of every mber of her great-aunt's family. Time

chosen to let the world believe him dead, hoping thereby to break the bonds which had grown hateful to him.

Under an assumed name he wanders at will in foreign countries for many years. While in Japan the notice of his mother's death in an old newspaper awakens within him a longing to see the place where he was born again. He formulates an intention to simply look in on once familiar surroundings and then disappear like a ghost from the past; but fate proves too strong for him. A railroad accident disables him for weeks and takes him down to death's door. His cousin, Millicent Waldo, who comes to the ald of the doctor in charge of the injured, is mistaken by him for a professional surse. She humors his whim and helps to save his life by her skill and judgment. When he recovers he learns her name and knows her as the mistress of the old Windy Bank mansion which had reverted to her, because he was believed to have been no longer in the land of the living. Such an additional consideration imperatively forbids his resumption of his rights and his identity and when his strength is sufficient he goes back to his former life, taking up, however, the burden of duty which he at thought himself justified in laying aide.

In the end the "wrong is made right,"

THE CONGRESSMAN'S WIFE. Written by John D. Barry. Published by the Smart Set Company, of New York. For sale in Richmond by the Bell Rock and Stationery Company. Price,

Some years ago Mrs. Frances Hodgson Burnett wrote a novel called "Torough One Administration," a story of Washington society and American politics, which aroused much comment and excited lively interest.

"The Congressman's Wife" brings that book to mind.

The Congressman's wife blings that book to mind.

It is true that and Mrs. Douglas Briggs, to begin with, are represented by their author to be an ideal couple, in perfect sympathy with each other and devotedly attached to their home and

devotedly attached to their home and children.

Mrs. Burnett's story differs in that it is intensely pathette through out in its picturing of ill-assorted lives, and in its tragical ending. "The Congressman's Wife," when the shock of disillusion comes with the failing away of her husband from the high standards of honer where her imagination has placed him, feels her world crumbling around her, but in the end her right feeling and womanliness asert themselves, and repentance and affection hush the discort of "sweet bells jargled and out of time." No such outcome was possible in "Through One Administration."

The picture given of American politics and the streng bond of the control of the

New York journalist.

THE MAIOS OF PARADISE. By Robert W. Chambers. Published by Harper Brothers, of New York. For sale in Richmond by the Bell Book and Stationery Company.

A stirring romance of the Franco-Prussian war is here depicted with all the nerve and fire which have given Mr. Chambers a prominence among popular American writers of to-day.

"Paradise" is a French village, and the

other books in the september output, embrace "Essays on Great Writers," from the pen of Henry D. Sedgwick, Jr. His essays, chiefly roprinted from the Atlantic, are distinguished by a remarkably fresh and vital note. Mr. Sedgwick is endowed with sound and warled scholarship, keen insight, generate templation genial spontaneous hu-Sedgwick is endowed with sound and varied scholarship, keen insight, generous imagination, genial, spontaneous humor, and a literary manner singularly lively and expressive. In this book he deals mainly with such great, healthy men of letters as Scott, Thackeray, Macaulay, Montaigne and Cervantes—always with firm, critical handling, yet with a wealth of asides and a vivid touch of personality which gives to his work an unusual infusion of the breath of life. His collected essays should advance a swiftly growing reputation, and stimulate and delight many readers. The book is published by Houghton, Mifflin and Company, of Boston.

Longmans, Green & Company have brought out "Memoirs of a Child," by Miss Annie Steger Winston, of this city, noted as one of the most delightful of Virginia writers. The American Book Company have placed upon the market an excellent and practical primary arithmetic by William J. Milne: Madame Eugenia Foa's "Le Petit Robinson de Paris," edited by Madamoisolie Louise de Bonneville; a charming little volume entitled "Stories of Great Artists," by Misses Olive Browne Horne and Kathrine Lois Scobey, and a comprehensive

ing knowledge and ingenuity.

THE CHANGE OF HEART. By Margaret Sutton Briscoe. Published by Harper Brothers, of New York. For sale in Richmond by the Bell Book and Stationery Company. Price \$1.25.

A more charming book of short stories is seldom chanced upon than that which is offered to the reader under the above heading. They are full of the best philosophy, and the most intimate knowledge of life in its truest and highest sense. They are written with a power and a picturesque daintiness of touch that cennot fall to reach the heart and linger in the mind like the perfume of roses or the sweetness wafted in springtime from a bed of violets.

IN BABEL. By George Ade. Published by McClure, Phillips and Company, of New York, For sale in Richmond by the Bell Book and Stationery Company, Price \$1.59.

Price \$1.50.

Lovers of what is humorous as well as of what is pathetic, lovers of seeing life through the insight of a man who has looked at it in most of its phases, grave and gray, will all find food for reflection and entertainment in Mr. Add's book. which needs no critic's praise to stimulate its foregone popularity.

Magazine and Book Notes.

The novel in Ainslee's for October is "The Measure of a Man," by Francis Provist. Other well-known contributors are E. F. Benson, E. Nesbit, Morsan Robertson, Jack London, Ella Wheeler Wilcox, Charles Battell Loomis, Arthur Stringer, Elizabeth Duer, George Horton, Kate Masterson and Rafael Sabatini.

Kate Masterson and Rafael Sabatini.

Announcement of art editions of "Mrs. Wiggs of the Cabbage Patch," and Lovely Mary," in time for holiday buying, reviews interest in the unflugging popularity of these two books. "Mrs. Vigga" beran modestly with three small editions. In five months it was being printed by the ten thousand, in a year by the twenty thousand, and the sale has been over sixty thousand in a interested, a year and a half after "Mrs. Wiggs," the advance sale, before ruillication, was over one hundred thousand.

Many thousands will be interested in

Many thousands will be interested in

"maids," about whom Mr. Chambers writes, are the fair indwellers within its lightlic borders. The book is full of adventures, of the clash of arms, of the roll of the drum and the stir of martial music. It is steeped in the atmosphere of Breton folk-lere and traditions, and the hum of the Breton spinning songs sound through its pages.

The element of love and romance here dominates, however, as in all of Mr. Chambers' work, and some of his best word palating is done in his description of his here from the partial standpoint of her hero's eyes. In one scene he writes: "Seaward the guils sailed like white feathers floating; the rocky ramparts of Groix rose clear-cut against a horizon's where no haze curtained the sea; the breakers had receded from the coat on a heavy ebb tide, and I saw them is frothy outline, noiselessly churning the skallows beyond the outer bar.

"And then my reverie ended abruptly a step on the gravel walk brought me to my feet." "There she stood, lovely in a fresh morning gown deeply belted with turquoise shells, her ruddy hair glistening, coiled low on a neck of snow. "She was life incarnate in her wholesome beauty—a beauty of which I had perceived only the sad shadow at La. Trappe—a sweet, healthy, exquisite woman, moulded, fashioned, colored by a greater master than the Spanish painter dreaming of perfection centuries ago.

"In the sun a fragrance grow—the subtle incense from her gown—perhaps from her, hair.

"Autumn is already gone; we are close to winter," she said under her breath, "See, there is nothing left—scarcely a blossom—a roze or two; but the first frost will scatter the petals. Look at the dead leaves: Ab, tristesse: The life of flowers is too short; the life of flowers is too

Women generally will be indebted to he October Harper's Bazaar for the fol-

The "Complete Novel," in Lippineott's for October, is "An Heir to Millions," by Frederic Reddale, author of "The Other Man." There are in addition six short stories by the following authors: Beulah Mai e Dix Algenon Bodgen, Phoebe Lyde, Karl Harriman, Alfred Stoddart and George Jones.

Pearson's Magazine for October opens with "The Blood-red Haze of Madness," a story by William Hamilton Osborne, No. 16 of the stories of the States deals with Pennsylvania. "How Don Q's Sword was Drawn for the Queen," is a complete story by K. and H. Pr'chard, with Illustrations by Stanley L. Wood. There are various other stories and articles of interest.

There's a gleam of hope o'er the prairie's waste,
And a glistening rail 'mid the woodland, dark,
And the slaves of ignorance awake
To light wealth's torch at progress'

wealth is bound to its flying

wheel?
What cities rise on the barren hills
At the magle touch of the polished steel!
There's a sound of war o'er the waters
blown.
There's the shrick of shell 'mid the
deafening din.

Where the flery hall falls, thick and fast, On the fearless ranks of the charging

And thousands of poits and pars and to copy in screws

Are wrought from a rod of weltering steel.

steel.

There are mints of gold in the heart of earth.

There are silver veins, through its rocks to creep.
And who can say what charms may hide in the darksome depths of the desolate deep?

deep? But, still, 'mid the wealth that Nature gives, gives.
And with all that she may yet conceed.
There can lie no ore in her deep embrace.
More rich than the one that gives us steel.

Montgomry, Ala. LULA PEARSON,

and people. I have not seen Jamestown the Pamunky Indians, but Goochland Courthouse is the quaintest place I have found in Virginia and almost in America.

It has a charm all its own. I should be thankful if I could give its flavor, out its flavor is molescribale. You shall never realize it until you go and taste it for yourself. You will travel across occans and continents to see the world, and will hardly find anything better than this. I have made the grand tour in my time, and I am sure that I have not found anything more truly entertaining or more characteristic and charming, or any better worth seeing and studying it will be a fine day for us when Virginia shall come into fashion with Virginians. And it well deserves to do so.

LAND OF POETIC CHARM.

It was 11 e'clock of the most gloriuss morning in the year when I got down at the railroad station. They called it Malden's Adventure. Where did it get such a name? Some fine place in the remote depths of antiquity, but we, like other people, have forgotten many things about places and events that lie under our very noses, Yet it matters little where it came from, or who was the maiden or what was her adventure or wherefore she made it: the name fits the region maryelously and heightens its poetid charm.

THROIGH THE SOFT, PELLUCID

LAND OF POETIC CHARM.

It was it o'clock of the most glorlues morning in the year when I got down at the railroad station. They called it Maldea's Adventure. Where did it get give ha name? Some fine place in the remote depths of antiquity, but we, like other people, have forgotten many things about places and events that lie under our very noses, Yet it matters little where it came! from, or who was the maiden or what was her adventure or wherefore she made it: the name fits the region marvelously and heightens its poetla charm.

THROUGH THE SOFT, PELLUCID.

AIR.

Goochland Courthouse was nowhere to be seen. The station keeper informed me that it was more than a mile away, and as there was no public conveyance, he suggested a nearer way that I might travel on foot by a path through the fields, I was glad of his advise, and crossing the fence began to climb the hill. A flock of sheep was feeding in the pasture and looked very comfortable and contented, adding larkely to the pasts toral effect of the place. As I -cended higher and higher, the landscape, with its singular charm and glory, began to dawn upon me. There the stately river any stretched for miles like a brown thread, up and down the narrow, green valley, while the shapely hills of Powhatan bared their breasts in queenity beauty to the king of day. It seemed a weathy and confortable land. I thought to the king of day. It seemed a weathy and confortable land. I thought to the king of day. It seemed a weathy and confortable land. I thought to the king of day. It seemed a weathy and confortable land. I thought to the king of day. It seemed a weathy and confortable land. I thought to the king of day. It seemed a fine the proposed and the proposed poets master. The place rested calmily beneath the surface of men the world. There has been probable conveyance to the large time of the valley of the Nile, not much broader or richer, and the home of mighty nations. This valley has like-wise nourished a masterful race of men. I have been forgotted to many visible. was entertained on his journey Richmond to Charlottesville in 1825.

There's a cloud of smoke and a flash of light,
And the woods resound to the cannon's peal,
Yet, through the shrick and the singing strife,
Is seen the glint of the deadly steel.
No more we wait for the wayward winds,
Or trust our ships to the idle breeze;
But furl our sails in the sultry air
And homeward glide o'er the slient seas.
And should you ask what wizzard's might Did all this wondrous power reveal?
I'd answer make that man has learned To bridle steam with a bit of steel.
Wher'er we may turn in this wondrous world,
To the cities' din, or the mountains, grand;
C'er the water's waste we still must see The theless touch of the iron hand.
The guns that we use, and the knives we wear,
With the spur that's strapped to the horseman's heel.
And thousands of bolts and bars and screws

Are wought from a rod of weltering

Curlbus parvis et paupere terra.

Missi in imparium magnum.
The topic was above my powers, and it grew and grew the more I sought to compass it. I was compelled to resign, it to people of better skill and learning, but as I looked about me I recalled the quaint words of old Harry Vaughan:

"He that hath found some fledged bird's nest may know
At first sight if the bird be flown;
But what fair Dell or Grove he sings in now.

The second secon

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